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CARMEL LIBRARY

Staff of Carmel Schools Announced; Bardarson High School Chief

The Carmel Pine Cone

Volume XXVI. No. 18

Friday, May 3, 1940

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Las Tapatias Will Dance for the Carmel Woman's Club

Elena, Berta and Clotilde, direct descendants of the ancient noble family of 16th Century Spain, which gave to the world Francisco de Quevedo, one of the greatest Spanish satirists, will dance for the Carmel Woman's Club final tea of the season at Pine Inn Monday afternoon. Here the three youthful Quevedos cast their comely reflections upon a placid pool. "Las Tapatias" is the name given to natives of Guadalajara in Mexico. Their dances are authentic.

Hull Selected Acting Principal of Sunset; Jr. High Eliminated

Otto W. Bardarson will be principal of the new Carmel High School when its doors open next fall. He will continue to be Carmel superintendent of schools, while Arthur Hull, for the past five years an upper grade teacher at Sunset, will become acting principal of Sunset elementary school.

Staff selections were announced yesterday when it was also learned that the junior high school set-up would be dropped in favor of a five-year high school and a seven-year elementary school next fall—purely an administrative change, stated Bardarson.

The board met on Wednesday evening and will meet again for the regular May meeting next Thursday at 4 p. m.—instead of Tuesday, as previously announced, because of the primary elections.

Seventeen of the present teaching staff are continuing next year, with nine new teachers being added. The following are remaining: Ernest R. Calley, R. J. Gale, Alice Graham Patrick, Frances C. Johnson, Edna C. Lockwood, Eleteth McQuilkin, Bernita Ninneman, Bernice Riley, Lilly Trowbridge, Ann Uzzell, Miriam Watson, Elinor Smith, Helen Wood, Adele Osborne, Phyllis Walker, Helen Poulsen and Grace Knowles.

J. Wilson Getsinger, who came from Palo Alto last fall to be principal of the Carmel adult school and part-time teacher in the junior high school, remains with teaching duties in the high school as well as the adult school position.

A decision regarding to the art teacher has not yet been reached, as Milton Lanyon has indicated his intention of entering the commercial art field as textbook illustrator. Mrs. Farley asked that her leave be extended to include the next school year and this was granted.

Miss Florence Morrow was re-elected school nurse, and other elections will be announced as made. Clifford Squier is leaving to take a position elsewhere.

Registration of pupils for the high school is reported brisk by Bardarson, who expects 80 transfers from Monterey in the two years, sophomore and junior. Altogether a registration of 235 for the five years of high school is anticipated by the superintendent.

Brief biographical account of the new elections to the Carmel schools staff follows:

Estelle Billington: Graduate of Spearfish Normal School, South Dakota, degree from San Jose State College. Kindergarten-primary specialist with ten years' teaching experience. Has had training in speech correction work. Comes from a year of work at San Jose State, where she is so highly regarded that she has been selected to assist in the summer demonstration school of that college.

Jean Staffelbach: One of the year's outstanding young graduates of San Jose State College. Daughter of Dr. Elmer Staffelbach, director of the training school at San Jose State College.

Sylvia Meeter Jordan: A teacher who has been associated with the school for three years as substitute, and is now being added to the regular staff. Mrs. Jordan has been

(Continued on page 12)

Clara Kellogg to be Honored With a Dinner

In service to her community, one woman stands foremost today, Miss Clara Kellogg, who recently terminated her work as Carmel steret commissioner, and has sat on the Sunset school board and been active with the Parent-Teacher Association and the Carmel Library.

Miss Kellogg will be honored, therefore, with a testimonial dinner to be given at the school on Tuesday, May 14, by her many friends throughout the village.

Reservations may be made at the school on that day between 9 a. m. and 5 p. m. by phoning 787, the school number.

Forest Theater Protests Likely for Council Meet

Protests over the Forest Theater restoration project insofar as the location of the fence along Guadalupe street and its height are concerned may be heard before the city council when it meets again next Wednesday at 7:45 p. m.

That the fence is too high, situated a few feet beyond the property line, and that it is surmounted by barbed wire are believed to be reasons which will be heard in the complaint.

Just who is raising a voice against these matters was not disclosed this week, but it is understood reliably that several persons are looking into the matter and that informal protests are being lodged ahead of time.

Barbed wire on a fence has been regarded in the eyes of the law as offensive and possible basis for suit in case of injury. The city, therefore, might be liable.

FOREST THEATER OPENS ON JULY 4 WEEK-END

Opening dates for the Forest Theater as restored will be the July 4 week-end, with a benefit performance to pay for lighting equipment to be arranged. The date has been reserved for some time and the Forest Theater board is working on choice of a program.

New Grand Opera, Streamlined, Set for Launching in Carmel May 24

Victor Giglio's XX Century Grand Opera company, founded in Monterey and to be launched May 24 in Carmel, will be something new in streamlined opera—separate acts from various well known operas, selected to give the dramatic heights without the long-drawn-out sequences which are usually filled with the vocal operations of secondary performers.

While Giglio, a former political reporter in Malta, is an interesting person in himself, his new form of presentation of grand opera will undoubtedly prove of interest to a wide audience of opera lovers.

And Carmel will see the Pacific Coast premiere of this new form of opera. The program will be an act from Aida, two from Thais, and one from Lucia.

Younger, coming singers will be featured in the leading roles, four sopranos, a contralto, two tenors and a basso; while the orchestra will be noticeable by its absence, being replaced by a violin and two pianos.

From Carmel's Sunset auditorium, the opera company will move out on the road, with bookings expected for Santa Barbara, Hollywood, and other coast cities.

Giglio expresses his theme for streamlining grand opera: "I want to present opera in a form which will provide encouragement to singers who have yet to make their reputations; they can no longer go to Italy, because of the war, to build up their repertoire; there is no half-way stage between amateur and Metropolitan opera; and let's, while we are about it, drop overboard the deadwood."

His theory of the new form for opera continues on to the point of reducing the orchestra not to a smaller, and less efficient group of musicians, but to a simple violin and two pianos—a highly efficient unit.

"We are also doing away with war-torn and obsolete scenery—we are having suitable scenic flats

(Continued on page 12)

BOOKS

Robinson Jeffers Honored with PBK Membership at USC

John Robinson Jeffers was an outstanding student in school and at college. Without effort, he topped his classes. He was a marked man of genius and yet his genius was undiscovered. He was one of those rare beings who was to go to certain fame, but who might not have flourished as we know him except for a chance meeting with a fellow student, now Una Jeffers. At college he never won Phi Beta Kappa honors such as today are meted out to able students who watch carefully their grades and choose courses they know will advance their scores—too frequently! Jeffers was never a Phi Beta Kappa—until now.

The other day, Jeffers and Mrs. Jeffers motored south to the University of Southern California campus and there the single honorary Phi Beta Kappa membership of the year was given Carmel's poet. He was made a member of Epsilon in the honor scholastic fraternity that was founded in 1775, only a few years later than was founded Carmel Mission and while the valley Indians were still dragging the huge blocks of chalk rock from across the valley and mixing mortar with sand from the south end of Carmel to build the Mission.

Perhaps you'd like to read about Jeffers. "Robinson Jeffers, the Man and his Work", by Lawrence Clark Powell, first published in a limited edition in 1934, is just out again in a revised edition.

* * *

BOOKS & YOU. Somerset Maugham. Doubleday, Doran and Co., N. Y., $1.25.

When, some time ago, Mr. Maugham wrote a series of articles for the Saturday Evening Post, local librarians were startled by requests for certain books which had not been off the shelves for a generation. Repeated requests for the same books brought out the fact that a writer can have a profound effect upon what the reading public reads, at least when his name is Somerset Maugham. This is a wise and witty book.

An Assay of the Man, Robinson Jeffers, And His Poetry

ROBINSON JEFFERS: The Man and His Work. By Lawrence Clark Powell. San Pasqual Press, Pasadena. $2.50.

"There goes Robinson Jeffers". Perhaps you have heard some Carmel neighbor point out the tall figure striding along the beach, on the road about his rugged house of beach rock on Carmel Point, or carrying his wife's vegetables from the grocery store. There is not the usual finger pointing that follows the celebrity through his travels, but the mark of respect from neighbor and townsmen. For Jeffers, who should live far beyond neighbors and who so intended when he first came here, is now by reason of this community's growth a fellow townsman. Yet a distinguished one by reason of attainment and by physical demarcation. You'd pick him in a crowd of a million as exceptional.

While Jeffers may be seen as a fellow townsman, it is rather difficult to encroach upon his private life. His home is his castle, and his castle is his home, and, fortunately, there is something forbidding about going up the road and into the court eyed with windows to call on such a man. Only those invited and some of the crustier ones invade this sanctuary which in every sense of the word is a man's home, a home and workshop.

But if the fellow townsman is still curious and good-mannered enough not to butt in, he may still learn something of Jeffers that answers not only the idle curiosity but awakens a new interest in his work—which, after all, is what Jeffers means to 99 per cent of those who have heard his name.

This he may learn from Lawrence Clark Powell, a collector and student of literary material in his own country, state and time. Powell, in spite of travels and studies abroad, has wisely, and fortunately for the future of his work, narrowed his field to what he knows at first hand. Powell was one of those who made the pilgrimage here many years ago, so he saw Jeffers and talked with him while much of the poet's best work was still a-borning. And he met him, not as collector, but as friend, through friends who are still fellow townsmen.

For a youthful and frankly admiring assay of Jeffers and his work, Powell's book is recommended. It contains pleasant descriptions of the Jeffers country as well as a technical study of the poet's craftsmanship and art.

Jeffers, himself, in the foreward, gives a succinct explanation of both himself and John Steinbeck in selection of material, thus answering the host of casual sidewalk critics who find only refuse and disease, not the works of nature, the dramatic works of nature.

Wrote Jeffers in 1933: "Poetry, by Milton's definition, must be 'impasisoned'; poetical speech has little value and no likelihood unless it is born of passionate feeling. The lyrical poet finds the feeling in himself; the maker of narrative or dramatic poetry must cause the persons of his imagination to feel passionately . . . Most often he choses a tragic story, because pain, being more intense than pleasure, produces stronger emotions. The story may deal with war, like the Iliad, or religion, like the Divine Comedy; but in times of high civilization war becomes too specialized and inhuman, and religion too vague and incredible, for poetry to fix its roots in. Other sources of emotion must be tapped; and, when poetry has remained vigorous in civilized times, in particular, to the family and its relationships. . . . These relationships are always unhappy and often vicious, not because the poets prefer vice and sorrow, but because happiness makes no story, and but calm emotion."

And what Jeffers has said about poetry, still stands for prose (of poetic feeling and magic rhythm as in the case of Steinbeck), and, for that matter, news writing, and art.

Powell's book also contains photographs of Robinson and Una Jeffers and a corner of Tor House.

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—Our large assortment of Cut Flowers and full line of Bedding Plants are on display at our new location.
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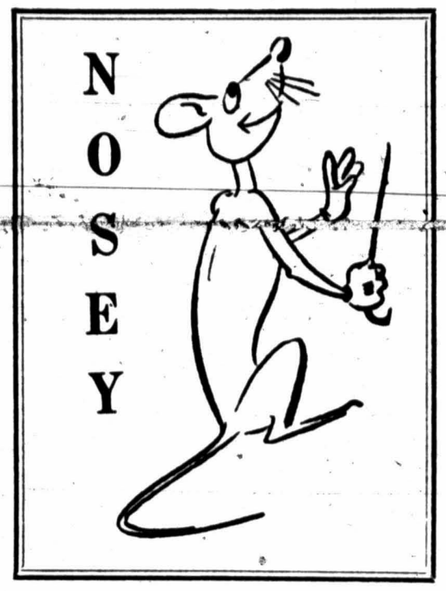

Shotgun marriages are made in Heaven and enforced on Earth.

* * *

Christopher Wren was a GREAT builder.

Such great care did he put into the construction of the buildings which he designed that he ordered the building stone quarried and then left on an ocean beach for two years to season.

* * *

Von Ribbentrop is better at getting a message across to America than his big boss, Hitler.

His quiet and logical speech the other day made Chamberlain sound like a vocal scarecrow.

The San Francisco Chronicle took the occasion to quote Sir Samuel Hoare, one of those Englishmen who "confidently" expect to gain American credits and ultimately drag us in on England's war.

The Chronicle would like to have US in the bullpen warming up to pitch a few grenades across Germany's home plate.

* * *

Meanwhile the San Francisco Examiner in its Gay Nineties manner continues to fight our battles in the Orient.

'Sfunny how the big newspapers have got out of touch with the people just as they did in a certain campaign against Roosevelt and the New Deal.

* * *

Roosevelt, by the way, cast a beautiful slur on the Literray Digest poll recently.

* * *

America's best reading is in the classified sections. There are written tragedies, hopes, ambitions, opportunities — and they cover every phase of our lives from the natal hospital to the cemetary plot.

* * *

Yours in support of Democracy and the Great American Way—

—NOSEY.

* * *

(Ed.'s note: Nosey smelled a cheese in The Pine Cone office and promptly we sprang a trap on him. We can't tell whether we've caught him by nose tip or tail tip, but if you like him we'll keep him around a while).

"TREASURE ISLAND" NEW TRANSCONTINENTAL TRAIN

The Southern Pacific announces a new streamlined all-Pullman train, "Treasure Island" for the Overland route for three months beginning June 19, according to Frank E. Weeks, local agent. The time will be the same as the Forty-Niner.

MAY CIRCUS PLANNED BY MUHS STUDENTS

The approaching time for the annual May circus is causing all organizations and clubs at the Monterey Union High School to commence in preparation for the event. Swimming meets, movies, floorshows, and individual club offerings will be in store for the visitors.

Dining is a Pleasure
One Block from Ocean Avenue
. . . at . . .
Sixth and Lincoln
CHICKEN or TURKEY DINNERS at 60 cents
Steve Patterson's Chop House
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Fruit and Vegetable Prices
Prices quoted effective thru May 9

BUNCH VEGETABLES . . bch. 2½c
Carrots, Beets, Turnips, Green Onions

LETTUCE . . . . . 3 for 10c
Large, crisp, solid heads

PEAS . . . . . 3 lbs. 12c
Fresh, sweet, local grown

ASPARAGUS—Green . . . 3 lbs. 22c
Extra fancy, large

STRING BEANS . . . . . 2 lbs. 15c
KENTUCKY WONDER; fresh every morning

RED RIPE TOMATOES . 2 lbs. 15c
Vine-ripened, from Indio

CUCUMBERS—Green . . . 2 for 15c
Large, fancy

AVOCADOS . . . . . 2 for 13c
Fancy, large size

SQUASH—Fancy Italian . 2 lbs. 15c

ONIONS . . . . . 2 lbs. 15c
Large, sweet; red or white; new crop

POTATOES—White Rose . 10 lbs. 23c
40-lb. Lug Box . . . . . 75¢
No. 1; from Shafter

PIPPIN APPLES . . . . . 6 lbs. 25c
Large, green

LIMES—fancy, wrapped . . doz. 20c

GRAPEFRUIT . . . . . doz. 25c
Sweet, juicy; large size

ORANGES—Naval . . . . . doz. 25c
Large size, sweet

ORANGES . . . . . 2 doz. 25c
Valencias; medium size; heavy with juice; sweet

CANTALOUPES . . . . . 3 for 25c
Sweet, pink meat; medium size

STRAWBERRIES . . . 3 baskets 21c
Extra fancy, BANNER; FRIDAY and SATURDAY

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Hollywood Comedy Opens 'Boy Meets Girl' Tonight

By EDITH FRISBIE

"Boy Meets Girl" plays tonight in Sunset auditorium. Funny, daft and rapid, it was "a wild-haired hit" in New York where funny shows are plentiful and appraisal is merciless. "Everybody loved it", said Gilbert Gabriel; this year's surprise package—and a roar in every mouthful."

The Carmel Players are giving the Spewack comedy its first production on the Monterey Peninsula. A remarkably apt cast has been assembled of nearly 20 actors. By far the greater number are males, from the invisible mogul "B. K." himself to the diapered potentate, "Happy." The only fat role the boys don't grab is "Susie," Happy's mother. In the main, it's the men's show. Chick McCarthy said, "Take it away, boys", and they did—for a touchdown, if one can judge by rehearsals.

Rehearsals have been very funny, and very earnest. The script calls for pace and more pace and the boys on the stage have been out to get it. By and Lloyd get a good stance and play speedy handball with their wise-cracking lines. Lee throws himself into the role of "C. F." with noble frenzy, sparing himself not at all, and reminding the rest of us of that anecdote about Mrs. Fiske in which she scared the green-groceryman into a faint by the intensity of her query for a pound of peas. Spud takes a razzing for tangling up a couple of inflections and comes back for more. Not to be outdone by the men, Susie falls off a chair backwards.

"Boy Meets Girl" burlesques the feverish activities in a Hollywood production manager's office. "C. F." is harassed consecutively and concomitantly by the absence of slide-trombones, pygmies, goofy song-writers, goofy script-writers, a genteel extra with a Cambridge accent, a phoney cable (collect), fainting on his office floor, six feet plus of handsome screen star sans brains, and the presence of slide-trombones.

There's a neat little story threading through all this dementia. The girl meets the boy in "C. F.'S" office. Meeting him off and on thereafter throughout the play, she soon discovers that "something terrible always happens when we meet." She is a nice girl, not too bright. He is an oh, so nice boy who is not too, too astute. Solid and all that sort of thing. Naturally they have a few difficulties steering true love through the welter of scintillating nitwittery that envelops them. But all ends well and as they shyly shimmer away we feel sure a kind cosmic technician will do a lap-dissolve for them through to happiness for ever after.

The cast for "Boy Meets Girl" includes: By Ford, Ray Hamilton, Lloyd Weer, Bob Bratt, Lee Crowe, Joy Thompson, Helen Girvin, John Good, Spud Gray, Jessie Joan Brown, Thea Winter, Helen Wood, Frank Hefling, Cecil Smith, Ray Brown, Louis Juck. The play will run Friday, Saturday and Sunday nights of this week and Saturday night, May 11. "Boy Meets Girl" is the fourth in a series of plays put on under the joint auspices of the Carmel Players and the Adult School and directed by Charles McCarthy.

Players' Cast—

"Boy Meets Girl". Robert Law, Byington Ford; J. Carlyle Benson, Lolyd Weer; Mr. C. F. Friday, Lee Crowe; Susie, Jessie Joan Brown; Rodney Bevan, John Good; Larry Toms, Ray Hamilton; Rosetti, Bob Bratt; Green, Spud Gray; Miss Crew, Helen Gervin; a nurse, Thea Winter; Peggy, Joy Tompson; Major Thompson, Frank Hefling; Miss Slade, Georganne Good Blake; Cutler, Louis Juck; Doctor, Cecil Smith; young man, Ray Brown; hospital nurse, Helen Wood; chauffeur, Gordon Bain; studio officer, Clayton Skew; radio announcer, Spud Grey; voice of B. K., Frank Hefling; trumpeters, Gordon Bain, Clayton Skew and Ray Brown.

Mrs. J. B. Adams Valuable Library Supporter, Dies

Carmel could count on two hearty supporters of the Library. They were Mr. and Mrs. John Boswell Adams. Then, five years ago, Mr. Adams died, while president of the library board. He was succeeded by Mrs. Karl G. Rendtorff. Then there was another vacancy on the board and Mrs. Adams was asked to serve.

Mrs. Adams died early last Monday in a Pasadena hospital where she was removed one month ago after spending two months in hospital in Carmel. A native of Michigan, she was 68. She was born Helen Wadsworth.

Her step-daughter, Mrs. Carl Voss of Salinas and Big Sur, and two sisters survive her, Miss Phoebe Wadsworth of Pasadena and Mrs. Dana Rood of Duluth, Minn.

Mrs. Adams had lived in Carmel for 15 or 20 years and was a quiet, respected citizen who devoted her energies successively to the Carmel Girl Scouts, the League of Women Voters, and the library.

"A valuable colleague, a very dear friend of all of us, and an ardent member of the League of Women Voters", said Mrs. Rendtorff who had shared her activities both on the library board and in the league.

Private services were held on Tuesday at Mountain View Mausoleum in Pasadena.

Community Church

The subject of the sermon by Dr. Wilbur W. McKee this Sunday at the Carmel Community Church will be "Meanwhile, the Silent Lip; Meanwhile, the Climbing Feet".

School Page

Editor for The Pine Cone . . . . . Cornelia Shuman

Assistants:

Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait

Linoleum Cuts . . . . . George Moller

Carmel Students Give to Children's Crusade

Small tin cans were put in each of the school rooms of the Carmel Junior High School and Grammar School last Monday in which are to be placed contrbiutions for the Childrens' Crusade for children. This collection is headed by such celebrities as Eleanor Roosevelt, Dorothy Canfield Fisher, Dorothy Thompson, John Gunther and Pearl Buck. Its purpose is to collect money for the "hungry and homeless war stricken children in other lands." Children are asked to donate "as many pennies as they are years old or anything down to a cent." —Cornelia Shuman.

* * *

CHARLOTTE TOWNSEND SUPERLATIVE SKI CHAMP

Traveling again to Yosemite, Charlotte Townsend, Carmel, recently entered ski competitions to defend her title of Junior Californian Ski Champ in the girls' class. Charlotte not only kept her title, but won numerous prizes in other events.

"The races will be held near Lake Tahoe next year," she relates, "but competition will be hard because I shall try for the senior cup, and there is no age limit in this class."

* * *

Plan Swimming Party—

A swimming party is being planned for the Carmel Junior High executive council by the entertainment committee and their chairman, Martina Tait. The party will take place at Del Monte on May 11.

About 25 council members are invited. Mrs. Phyllis Heath Walker, ninth grade teacher, will chaperone the group. Transportation is being arranged by the entertainment chairman.—Henrietta Erickson.

HIGH SCHOOL GIRLS AID RED CROSS SUPPLY WORK

Realizing the urgent need for supplies in European countries, the Monterey Union High School has offered eight girls to aid the Carmel Red Cross in making dresses for the refugees. Under the supervision of Miss Ruth Blanchard, sewing instructor at the high school, students in her advanced classes will carry on this work which will count as a final. She plans to have the girls work and complete the clothes at the end of a total of eight hours which will be spent during the usual sewing time at school. Women of the faculty will also help in the work.

* * *

For Order in Corridors—

A student body meeting was held last Friday for the purpose of having reports on what the various committees have accomplished so far this term.

An earnest appeal was made by the corridor chairman, Jimmy Handley, for more cooperation on the part of the students in the corridor. This situation is quite serious because there are only three minutes between classes and consequently there is a great rush to get from one class to another. Mr. Bardarson commented on Jimmy's speech and stressed the importance of order and quiet in the corridors.

—Cornelia Shuman.

* * *

It's "Patrick Paper"—

The "Patrick Paper", which comes out every month, is a product of Mrs. Alice Patrick's fifth grade. The articles in it are written by the students themselves and are entirely voluntary. The articles are accompanied by numerous drawings, also by the students. Adele Thompson was the editor of the last paper. The next issue will be edited by Louise George.

* * *

Archery Meet—

The boys and girls of Mrs. Miriam Watson's archery class are going to stage an archery meet for the students of the Carmel Junior High School next Monday. For the next few days there will be eliminations until finally there are six boys and six girls representing their classroom in this meet.

—Baird Bardarson.

* * *

Eighth Graders to Swim—

Today Mrs. Frances Johnson's eighth grade is going on a picnic to Rancho Carmelo. They will take their lunch and go swimming later in the afternoon. The chairman of the committee which planned this picnic is Rose Gossler.

—Cornelia Shuman.

CHURCHES

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

FLORENCE HARPER presents

GENEVIEVE BUTTERFIELD

Reader of Plays

"IDYLLS OF THE KING" (Tennyson)
"EROICA SONATA" (MacDowell)

PINE INN CLUB ROOM — THURSDAY, MAY 9th

Dinner $1.00 plus tax — Reading only 50c plus tax.
(Dinner at 6:30 p. m. and reading at 8:30 p. m.)

For Reservations and Tickets ..... SPUD'S or PINE INN

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79c pr.

Legs look *so much* lovelier in Phoenix. These stocking stay lovelier *longer* — every silken strand is specially treated for *long wear*. Charming new Personality Colors — fresh and gay as a Spring breeze!

PHOENIX hosiery

DOUBLE *Vita-Bloom* PROCESSED FOR LONG WEAR

Small TALK

Oddities in the Nudes: With Old Sol behaving in the best tradiitons of California this past week, a goodly share of local lassies shelved their slacks and skirts in favor of shorts. Which is all to the good on the comfort side; no argument there whatsoever. Ogled aesthetically, however, many of the dear things leave much too much to be desired limb-wise. Ergo, let your mirror be your guide henceforth, ladies!

Sucidal Siesta: Someone closer to Ole Pal than we are should caution him. One of these sad days, our village mascot is going to get his unsuspecting come-uppance at the hands of some unwary motorist for snoozing on the main drag. Ocean Avenue without Pal would leave Carmel next door to being without an institution. How about wising him up, Mr. Larsen? You seem to have a way with Pal.

More's the pity: What ever became of the Abalone League? Surely the lads who cavorted so spiritedly on the diamond but a few years back haven't lost all of their zip and zest for the national pastime. It's not too late yet to rummage the old bat and mitt out of the cellar. C'mon fellers, PLAY BALL!

For the fun of it: The timely appearance of the names of By Ford and Lloyd Weer in the cast of "BOY MEETS GIRL" at the Sunset Auditorium over the week-end calls for more than huzzas. There's something refreshing about the way they repeatedly forego their evenings to themselves that we may be entertained. Only those who know something about the tedium of continual dramatic rehearsals can fully appreciate the self-sacrifice of these two stalwart troupers. Add the fact that it's all in fun and for fun and "refreshing" is rank understatement. Accolades to the both of them. And more power.

Gird your loins: If we need any better indication that the summer season is getting off to a good start, witness the difficulty met in coaxing Pon Chung up to your home for a few hours of fixin' up. More than rumor hath it that he's booked up weeks in advance. Don't plan that party until you've tied down Pon very definitely. And, psst, please let us know how you managed it. We couldn't, darn it.

Sprucing up: There's nothing wrong and everything right about the paving of the sidewalk alongside of the Post Office. But better yet and more thoughtful still is the provision made for a miniature garden plot adjacent to the wall of the building. We have Walt Pilot's say-so to back us up on this. Whatever enhances the horticultural charm of Carmel has his indorsement without a quibble; and ours, too, always to be added.

Which calls to mind, fortunately, that our own Steve Patterson has not been behind the back door in this respect either. What he has done, as well as what he plans to do landscape-wise around his new quarters redounds to his credit. Nice work, Steve.

Stop taking it for granted: This week is American Citizenship Week. So what? Millions of mortals across the pond would mortgage the better part of the rest of their natural lives to exchange places with us. That's what. Certainly there's much to be desired here and a plethora of unfinished business too. But, at least, WE have the privilege of doing something about it. Then let's.

CARMEL THEATRE

Fri., Sat. - May 3, 4

Eleanor Powell - Fred Astaire in

BROADWAY MELODY OF 1940

Billy Halop, Mary Carlisle
Larry Crabbe in

Call a Messenger

First Run on Peninsula

Sun. - Mon. - Tues.

May 5, 6, 7

Henry Fonda, Dorris Bowden,
Charles Grapewin in

GRAPES of WRATH

Wed., Thurs. - May 8, 9

Ronald Colman, Ida Lupino in

THE LIGHT THAT FAILED

Martha Raye, Charlie Ruggles in

The Farmer's Daughter

SHORT ESSAYS ...on... DEMOCRACY

OUR PARTY SYSTEM

In a modern democracy, a party system is necessary. The people must have a channel through which they can make their political opinions effective. It is interesting to remember that our forefathers, who planned our present form of government, not only did not provide for political parties but disapproved of them. Yet the need of a democracy for some organization of voters became apparent almost immediately. The theory of the party system is that each party advocates different ideas and chooses candidates endorsing those ideas to run for office. Then the citizens vote for the party that most nearly reflects their own views. The party elected is supposed to be responsible for the carrying out of the principles it advocates through the candidates elected upon that platform. A party is supposed to be judged by the kind of platforms it puts forth and by the worthy performance of its candidates if elected, but this is not always the way it works out in this country. The people may elect a Democratic president and yet the majority of the Congress may well be Republican. Then two branches of the government are check-mating each other, and neither party can be wholly successful in carrying out the pledges of the platform under which its representatives were put into power. Then, too, national party platforms are adopted only in the years in which the president is elected, although the House of Representatives and part of the Senate change every two years. The members of the Congress elected in non-presidential election years may not feel bound to the platform adopted two years previously, due to changes that have taken place in the meantime. This makes it difficult for the party in power to carry out its adopted platform. Another difficulty in fixing responsibility upon parties arises from the fact that the same party organization functions for local as well as for state and national afairs. Local issues are not the same as state or national issues, yet candidates for national office are often selected because of their views on such local issues. For all of these reasons the problem of party responsibility remains unsolved.

(Courtesy National League of Women Voters)

Walt's DIARY

May 3—Four-Star Fountain Service will continue to be a feature of my service to my customers. Ask for a Rocky Road Sundae.

Walt's DAIRY

Mrs. Butterfield to Read Idylls by Tennyson

"The Idylls of the King", the Arthurian legend as written in verse by Alfred Tennyson, will be read by Genevieve Butterfield at Pine Inn on Thursday, May 9, at 8:30 o'clock.

Mrs. Butterfield will be presented in this, the third of her series of recitals, in the club room of Pine Inn, by Florence Harper.

David Marrs, young peninsula pianist, will follow each Idyll, of which three will be read, by a movement of the Eroica Sonata by Edward MacDowell. This music is, like the poem, inspired by the story of King Arthur and his knights of the Round Table.

Dinner will be served for those arranging parties.

SPHINX CLUB DANCE TOMORROW AT LEGION

The Sphinx Club of Carmel will give a dance at the Carmel Legion Hall tomorrow evening, starting at 8:30. The theme of the dance will be "A Night at the Races" and hobby horses will be provided for the occasion. Gordon Ewig will be master of ceremonies. Mr. and Mrs. Joey Perry will be chaperone.

Bill Yerkes recently became secretary of the Sphinx Club to fill out the term of Mill Marron, who has gone to Pleasanton. The club meets on Tuesday evenings in the city hall, and later goes to the Mission Ranch Club for basketball and badminton.

MRS. NATALIE WARRINGTON BECOMES A GRANDMOTHER

Born to Mr. and Mrs. Ed Steidley at Albany on Saturday, May 20, was a son, Daniel Lee Steidley. He is the grandson of Mrs. Natalie Warrington of Carmel. The mother was formerly Ethel Warrington.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

MUSIC. Activities in music at Salinas junior college reached a high this season with a total of 87 requests from school and civic organizations made to the music department for band, trombone quintette, iolin choir, woodwind ensemble, concert orchestra and soloists.

Says Lowell McCann, Salinas J. C. music director: "We are proud of our contribution to the cultural life of Salinas and the neighboring cities."

* * *

A $1200 gift for music scholarships is announced by Ross McKee of the Music and Arts Institute of San Francisco, donated by Mrs. Stanley Lieber of San Mateo. The scholarships are for study under Conrad Huldshinsky, conductor and 'cellist, former protege of Max Bruch in Germany. Information may be had by writing 795 Sutter street.

* * *

Another opportunity of hearing the Federal Symphony of San Francisco, under the distinguished directorship of Nathan Abas, in this region will be given on Friday, May 17, at Salinas. An afternoon presentation will be given for junior college students at 3 o'clock and again in the evening at 8 o'clock for school officials of this area who will be invited guests.

* * *

DRAMATICS. Roe Arlen, daughter of Mrs. Byington Ford of Carmel, and a freshman at Pomona College, Claremont, will appear in the May Masque, "Half of Heaven", to be persented as a climax to women's day on the campus tomorrow.

One of the oldest traditions at Pomona is the May Masque with its dance-drama given each year by the women students and in which more than 175 students will participate this year.

* * *

STAGE. Betty Hyde, one of Carmel's daughters who is continuing to make a study of radio and stage following her close association with these activities in the village several years ago, will play in the summer theater at Nyack, N. Y.

There she will act with no less a renowned member of the profession than Helen Hayes!

Betty Hyde, sister of Ida Jean Hyde and Laird Hyde and daughter of Mrs. Gern Hyde, who is now living in Beverly Hills, has been in in New York for nearly two years and during that time has devoted her activities to study for the radio.

* * *

As if to put our own Shakespeare Festival in July to shame, the Pasadena Playhouse announces a midsummer festival of eight plays by Barrie.

The Pasadena Players will present Quality Street, Professor's Love Story, Dear Brutus, Little Minister, Mary Rose, A Kiss for Cinderella, The Admirable Crichton and What Every Woman Knows, between June 24 and Aug. 17. (Sic!) How those titles ring!

When a man finds no peace within himself it is useless to seek it elsewhere. —La Rochefoucauld.

Playhouse

Shows 7 & 9 — Monte Verde and 8th — Mats. Sat. & Sun.

Tonight and Tomorrow	CAROLE LOMBARD at her merriest and maddest. **TRUE CONFESSION** With John Barrymore and Fred MacMurray
Sun. 5 Mon. 6	ROSALIND RUSSELL starring in **CRAIG'S WIFE** Pulitzer Prize Drama
Tues. 7 Wed. 8	Four-Star Screen Story of the Frontier **WELLS FARGO** Joel McCrae - Frances Dee
Starting Thursday 9th	YVONNE PRINTEMPS in the sparkling and tuneful **THREE WALTZES** French Dialogue - English Titles

* Ten years ago the following advertisement appeared in The Pine Cone . . . It still holds just as true today as then!

*** If Carmel Were Misrepresented by a Newspaper..**

The Pine Cone provides Carmel with a service superior to that of a Chamber of Commerce . . . It supplies a type of publicity even the staidest Carmelite will approve . . . .

The Pine Cone aims to bring to Carmel those who belong—those who will enhance its quaint village atmosphere . . . The Pine Cone aspires to represent the village worthily.

HOW AWFUL THAT WOULD BE!

WE ARE POWERLESS WITHOUT YOUR SUPPORT!

Now Touring in Orient, the Gordon Campbells Visit Singpoare, Java and Bali: Here's Their Account

Gordon Campbell, elder son of Mr. and Mrs. Argyll Campbell, pioneer Carmelites, and his wife, Doris, a former Monterey girl, are nearing the end of their two years' stay in the Orient. Campbell has been stationed as U. S. marshal at Shanghai, and was appointed to that office during the summer of 1938 when he was Carmel's younegst councilman and fire commissioner. He had been an outstanding football player at Stanford, being a crack quarterback under "Pop" Warner.

His father was for many years Carmel's city attorney, while his brother, John, is well known as a college athlete now about to join the U. S. Navy flying corps.

The Gordon Campbells have recently been in Java, and are on an extensive tour, their second since going to China. They have thus been able to see most of the Far East and also Australia and New Zealand and will have a great deal to report on that portion of the eastern hemisphere.

Their present tour began Jan. 21 on the Conte Verde of the Lloyd Triestino Line. A change in itinerary made it possible for them to follow a more interesting route than they had originally intended. While sailing for Hong Kong, Gordon wrote:

"We leave Singapore, Feb. 4, on a Dutch Inter-Island ship and travel along the equator two days to Batavia. Thence across Java by train to Barpoewangi, where we take a ferry across to Bali. Then back to Sourabaya, Java, where we catch the Dutch ship Maetsuycker. She takes us to four New Guinea ports and thence to Auckland, New Zealand, where we leave her to travel as we please in the North and South Islands of New Zealand. The Maetsuycker will take us through seas dotted with tropical islands, all lying along the equator. Between Singapore and New Guinea we will pass close to Sumatra, the Celebes and Borneo."

Before starting out, the Campbells had a hectic last week. "As might be expected, at the last moment business began to hum at the office. The dance hall girl owned by the Filipino was murdered as I told you. That took a little investigation to determine if the Filipino was linked up with it in any way—he wasn't.

"Wednesday of the week we sailed, an attorney came rushing into the office with a libel in admiralty and a warrant of arrest against the 10,000-ton American ship Peter Kerr. Peterson and I had to work fast as the Kerr was due to leave Shanghai at 6:30 a. m. the next day. And here it was already about 3 p. m. We dashed over to the Customs River police; had them lend us one foreign and one Chinese uniformed police officer; jumped on a police launch and cuttered over to the International Wharf. I took the papers, served them on the captain and tacked the warrant of arrest on a conspicuous place alongside the gangway leading up to the captain's

quarters and formally declared the Kerr and all her equipment to be in my possession!

"The captain couldn't afford to say much, but he was coldly furious . . . We left with the police on board and a very irritated captain. If the Kerr wanted to go, she should have made arrangements to pay damages for injuring a Greek ship lying in the Whangpoo . . . A 3000 British pound bond was made out to me by the agents for the ship and she was allowed to depart. That is about $12,000 . . .

"Here it was only three days to our departure from Shanghai . . . Friday an American Navy wife's little boy threw a marble through a big plate glass window in one of Shanghai's most exclusive establishments. She called me ' untangle the legal aspects of the matter. . . . Saturday morning at the hotel the phone rang. I raised sleepily out of bed and seized the phone, thinking it was the operator notifying me of the hour to get up. But no! It was Detective Sgt. Pierre of the French Concession Police Force notifying me that a murder had taken place at an American bar around the corner from Shanghai's notorious 'Blood Alley!' I glanced at my watch and saw it was only 6:30 a. m. Then I phoned Peterson to geth is car and pick me up so we could find out who was murdered and if any Americans were concerned . . . It was the most severly gashed corpse I have yet laid eyes on."

A newspaper clipping supplemented the story of "Tony the Greek", a bartender who was slain in the bar of James "Smellbad" Shelton, American proprietor. The names are colorful, but the incident added to the troubles facing a U. S. agent trying to make a boat schedule. There were other troubles, too, with a travel bureau providing more obstacles.

Campbell goes on to recount how he had U. S. money changed into British pounds at a good rate of exchange, only to find the bureau preferred not to take cash in pounds, but a draft at its own terms.

"I took this (130 pounds in one-pound notes) to the . . . and dropped it on the desk of the fellow who had been caring for our travel arrangements. His face dropped to the floor when he saw the cash in a big wad before his eyes. Then he informed me that he was afraid that he could not accept cash money, but

that he would see the No. 2 man . . . shortly returned saying that they could not accept my money . . . a long line about exchange and banking practice that would cause them to lose money. Finally he left to see the No. 1 manager . . . Back he came with an air of finality . . . Then I got to the manager and finally after a good hot time was had by all, got my money accepted. I made $28 on the difference in exchange. . . . Just ask me how these travel bureaus make their money. They have plenty of devices."

Just before sailing, the Campbells were guests at a party attended by Hallet Abend, well known in this country as Far Eastern correspondent of the New York Times.

"It's a small world after all", Gordon might have remarked a bit tritely. "We stepped on to the Conte Verde and a few minutes later Doris was in the thick of a conversation with Mrs. Wyckoff who works and travels for Marsh's Oriental Arts in Monterey!" . . . She used to play Abalone League ball on the point . ."

The next note is from Garoet, Java, dated Feb. 7: "From the terrace we can view the volcanic peaks surrounding us. The price paddies crisscross the valley lying at our feet."

He continues: "My first impression of Singapore was the sight of many Dutch ships in the harbor . . . trim, neat steamers . . . Other first impressions were the large number of Japanese barbershops, photo stores and beauty shops; many interesting signs in Chinese, Malayan and Indian. Singapore is 75 per cent Chinese and many of the Chinese own show places for their homes.

(To be continued)

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The Carmel Pine Cone

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A BIG SCHOOL ELECTION

One of the more important school trustee elections, perhaps the most important of such elections, is on the calendar for June 7.

If you failed to read and heed last Friday's Pine Cone front page story on this election, you may not be eligible to vote June 7 because registration closed last Saturday.

Filing of applications of candidates or sponsors may be made on or before Wednesday, May 8, and in this connection it is important that all people interested in Carmel's schools—Sunset, Carmel Junior High School and the new Carmel High School—should be aware of this election.

Candidates must be sponsored by citizens who are resident in the district and are also parents of children attending a school in the district. This throws the responsibility directly upon those who are immediately most interested in the schools, upon the parents of school children themselves.

In the past there has been some lethargy regarding school elections, unfortunately. Possibly the unpleasantness which we have seen in school affairs in the last two years, not only in Carmel but in the district from which we seceded, could have been largely eliminated had the parents and citizens taken a more active part in nominating and electing trustees who had the democratic principles at heart before any other consideration. This last statement may stir up some resentment, but we are not going to pull our punches in school affairs when we have seen a correctable error clearly and feel sure in our own minds how we might eliminate it.

Again, we wish to remind the voters that caution should be used in accepting, hook, line and sinker, any pronouncement by any group or association using a fictitious name to persuade the electors without coming out into the open light of day with their own identity. Long enough have we accepted such anonymous—a "milquetoast" manner of saying cowardly —pronunciamentos of those who wished to put over their own persuasions upon others who may be less discerning.

YE GODS! MORE TAXES?

Petitions protesting against a tax on cigarettes adding two cents to the cost of a fifteen-cent package are being circulated at this time. This proposed tax brings to the fore again the multitudinous taxes with which we are being increasingly burdened. Singly they are for the most part small, but in the aggregate they are staggering.

We mean it when we say "we are bringing upon ourselves" these taxes, because in our demands upon the government for more service, protection, aid, etc., WE are advancing the total cost of government. And unless WE put a stop to it, there is less than little likelihood of our ever returning to a simpler order.

RANDOM GLANCES AT THE FILES

It was early in May, 1925, just fifteen years ago, that the acquisition of Point Lobos for a State Park was discussed by local citizens. A. M. Allen had purchased the property sight unseen many years before and had had a toll gate for persons who wished to view the beautiful rocky headland and Carmel Bay from the magic region around Whaler's Knoll. Members of his family declared they "would not sell at any price . . . they will fight to the last ditch to retain it."

Active in furthering the idea of state ownership were Perry Newberry, Dr. Alfred E. Burton, George Blackman, Phil K. Gordon, W. T. Kibbler, Allen Griffin and W. G. Hudson.

Fear that the property might be sold by the Allens to promoters was stated motive for state or federal ownership and management.

THE WILLOW GROVE

I cannot tell what majesty of sleep
Hangs on these bending branches, or the deep
Peace of this silent world arisen round me.
See the low boughs of verdure almost slinging
To the still, ageless earth whence they are grown,
Bringing earth's quiet, as when, after singing,
A thrush has left his blessing and has flown.

O no mere pausing of pain, this blessed sleep,
But heaven-sent rest of the heart, that I would keep
Hidden somewhere, to rise at my need around me,
A cosmic mood in which my stricken heart, clinging,
Might find a balm for all pain to atone—
Peace that can never, like the thrush, go winging,
And leave me, rapt for an hour, to wake alone.

Here, with the undreamed calm this grove is bringing,
I am too blest for joy, too still to weep.

—CHARLES BALLARD.

TOMORROW

Tomorrow I shall take the beckoning highroad
Along the mountain's tranquil, sunlit side,
To leave forever my familiar valley
Where old fires flamed with searing heat, and died.

The wind, that long has stirred the crimson embers,
May lift their ashes to the far sea's breast,
And I who guarded them with jealous passion
Shall care no more, for I have faced the crest.

Then where in sheltered vales the gray ash smouldered
The mountain-laurel's waxen bloom may stray
And waft me, on the wind-peace and forgetting—
Tomorrow I shall climb, but not today.

—HAZEL REYNOLDS HOTCHKISS.

PETALS OF WINTER

Take this for token that there is no dying—
Even the rose blown deathward in its time
Looks shyly forth from nunneries of rime;
In ice itself a veiled bouquet is lying.

And where an airplane combs the winter sun
Like ruffled feathers backward from its wing,
Noon light sows seeds of momentary Spring
And startled roses fly out one by one.

Within the crystal forge of falling snows
The petal is made pure, the bloom made breath.
Its beauty twines beyond the walls of death
Upon the vine where grows the one great Rose.

—JOHN MAHER MURPHY.

YOU GATHERED STONES

You walked with me when April was our friend,
But you were listening to November's voice;
You drank the early wine yet stooped to mend
The broken vine that autumn would rejoice
In whirling winds of avarice upon;
You looked beyond the eager violet bed,
You saw pale winter challenging the dawn;
I picked the living roses—you, the dead,
What were the words you uttered to me then?
You gathered stones and dropped them in the stream—
I counted them, there were precisely seven,
(Did all this happen or was it a dream?)
A year has passed and April smiles again,
But you are gone and all I see is rain.

—ORIAN DE PLEDGE.

"REGISTERED VOTERS"

We have waited for two whole weeks to see what might be the effect of publishing a list of registered voters who did not vote in the last city election. From our own immediate viewpoint, casting aside for the moment what the general effect might be, we looked for some boomerangs about our heads—and there were none.

We gladly printed corrections where we had made a couple of mistakes in taking down the list and we hope no harm has been done. Those mistakes were our own, the rest of the mistakes of some breakdown in the machinery of elections.

Perhaps one of the most valuable results of bringing such a list of registered voters into the light of day, and of discussing it, is that the county clerk or some other official having power over the voters' lists may be ordered to "clean house." This list should not continue to carry the names of persons dead where sufficient time has elapsed to have the names stricken from the list; or of persons who have moved beyond the political orbit with the intent to remain absent; nor should one precinct continue to have the name of a person who has re-registered in another precinct.

Imagine the abuses which might crop up in such a simple village as Carmel! Why should not some designing, perhaps daring, individual register and vote in all five Carmel city precincts and a few of our neighboring precincts? We could soon build up a Tammany Hall on our own pattern with a fountainhead of corruption that would keep Carmel's press as lively as anyone would wish for.

Let's do something right away about this matter and see to it that the election officials are enabled to put our house in order.

DON'T LET THE RED CROSS DOWN

The Carmel Chapter of the American Red Cross, standing shoulder to shoulder with the thousands of local chapters throughout the country, is doing its bit these days, and that bit is really a lot when consideration is given to the work the Red Cross carries on in the home community as well as elsewhere in time of emergency.

Abroad, armies are opposing each other with resulting bloodshed, want, destruction. A situation which requires Red Cross assistance to what are in effect, the innocent bystanders. The rank and file of these people neither asked their governments to go to war, nor are they participating. Nevertheless they are suffering and need immediate help against cold, starvation, disease—the Red Cross is answering that call for help. And, if you doubt whether what you can give to this work will be put to good use, you are invited to go to the Red Cross workroom at the corner of Dolores and Seventh and see for yourself.

Congressman Jack Z. Anderson is on the job in Washington — and applying good common sense. Take, for an instance, his stand on war inventions by Americans: He would preserve these for the use, in case of war, of this country, instead of permitting them to be peddled to foreign countries which might someday use them against us. To this end, he points out difficulties of getting an invention before War or Navy departments before it is patented—and open to the gaze of foreign agents.

A part, but not all, of Carmel's present building boom can be attributed to the more fully developed potentialities in the building industry today, thanks to FHA, which makes available funds for so much of the improved construction evident in every small community. We may mourn the passing of "board-and-bat" building in Carmel, but times in this respect have definitely changed, even in Carmel.

AS THE CROW FRIES

By Richard L. Masten

NEWS NOTES

WAR

Though der Fuehrer thinks he's nearer
To his final goal of winning
If his view of things were clearer
He would know he's just beginning.
Though the British are befuddled
By the nasty Nazi crew
It is not until they're muddled
That they start to muddle through.

POLITICS

Oh what will Mr. Dewey do
If Dewey's dewy dream comes true?
And Dewey think the man's true blue
Or simply full of hooey?
He has the voice, the presence, too.
He's good at speech and interview,
But Dewey think that Dewey'll do
For president? Or Dewey?

CURRENT EVENTS

They are mad at Mr. Ickes
In the city by the bay.
They are fuming at a trick he's
Been unkind enough to play.
He has stopped the distribution
Of the current from Hetch Hetchy
Through a private institution.
Does it burn 'em up? You bet ye.

JUSTICE McREYNOLDS DISSENTING

One day last week the Supreme Court of the United States handed down three decisions affecting California. By one it invalidated certain anti-picketing laws. By another it forbade sale of Hetch Hetchy power to the P. G. & E. The third had to do with the Pacific States Building and Loan case.

Not having informed myself properly on the Pacific States case I shouldn't care to comment on the court's decision affecting it. But the other two rulings seem to me as a layman to be entirely proper and wise, despite the fact that both will cause complications.

Consider the picketing laws. Such laws are a great aid to authorities in nipping potential disturbances in the bud. Consequently they help fight the activities of those who wish to cause chaos in industry in order to bring nearer "the day of the revolution." And to those who see the red hand of Moscow in every strike, no matter what may be the issue directly involved, they seem to help guarantee the security of our American institutions.

But how do they do this? By denying the right of free speech and of peaceful assemblage — among the most sacred of our institutions. By throwing overboard certain guarantees which are essential to the preservation of American liberties. And if those guarantees are allowed to go overboard there will be little left to preserve the liberties not only of strikers but eventually of those on the other side of the fence.

This may seem academic to someone with a crop about to spoil or an industrial venture that may be hampered by a strike. But in view of the fact that industry is having a hard enough time preserving what liberties it has left it would seem extremely short-sighted to weaken constitutional guarantees at this time—or at any other time. For the thing which allows authorities to herd labor into line today may allow them to herd all of us into line tomorrow.

Free speech and the right of free assemblage are two essentials of democracy. Conversely, they are utterly inconsistent with dictatorship, whether of the proletariat or of some subsidized political clique. And if we ever let them go we will find our fundamental American institutions more than threatened. We will find them missing. We will no longer be a real democracy.

As for the power sale decision, the Raker Act authorized San Francisco to use Hetch Hetchy as a source of water and of power. But it provided specifically that such power might not be sold to private power companies.

Such a provision may have been unwise, but that is not the point in question. The point is that the city has been violating the terms of its agreement with the Federal Government. It has gone deliberately counter to the provisions of the act of Congress under which it was authorized to use water from the Federal domain.

In the controversy resulting from the insistence of Secretary Ickes that the city fulfill its part of the bargain a great many extraneous issues were raised—among them the New Deal economic philosophy and the Ickes personality. But these things couldn't obscure the fact that San Francisco wasn't living up to a contract which it was glad enough to get when it needed more water.

The Supreme Court has told it that it must do so, and now a cry goes up to secure amendment of the Raker Act. Perhaps that is the thing to do, if it can be done. But whether it is or not it is essential that our municipalities, quite as much as our private corporations and individuals, live up to their contracts.

* * *

It is interesting to note that the two decisions in question were handed down with but one dissenting vote, that of Justice McReynolds. Thus not only the Roosevelt appointees but the majority of the "nine old men" who remain on the Court concurred.

And here we get a picture of change in judicial thought. "Justice McReynolds dissenting" may sound much like "Justice Holmes dissenting", but there's a world of

(Continued on page 10)

Fred Astaire, teamed up with the gorgeous Eleanor Powell, appears in Broadway Melody of 1940 at the Carmel Theater tonight and tomorrow.

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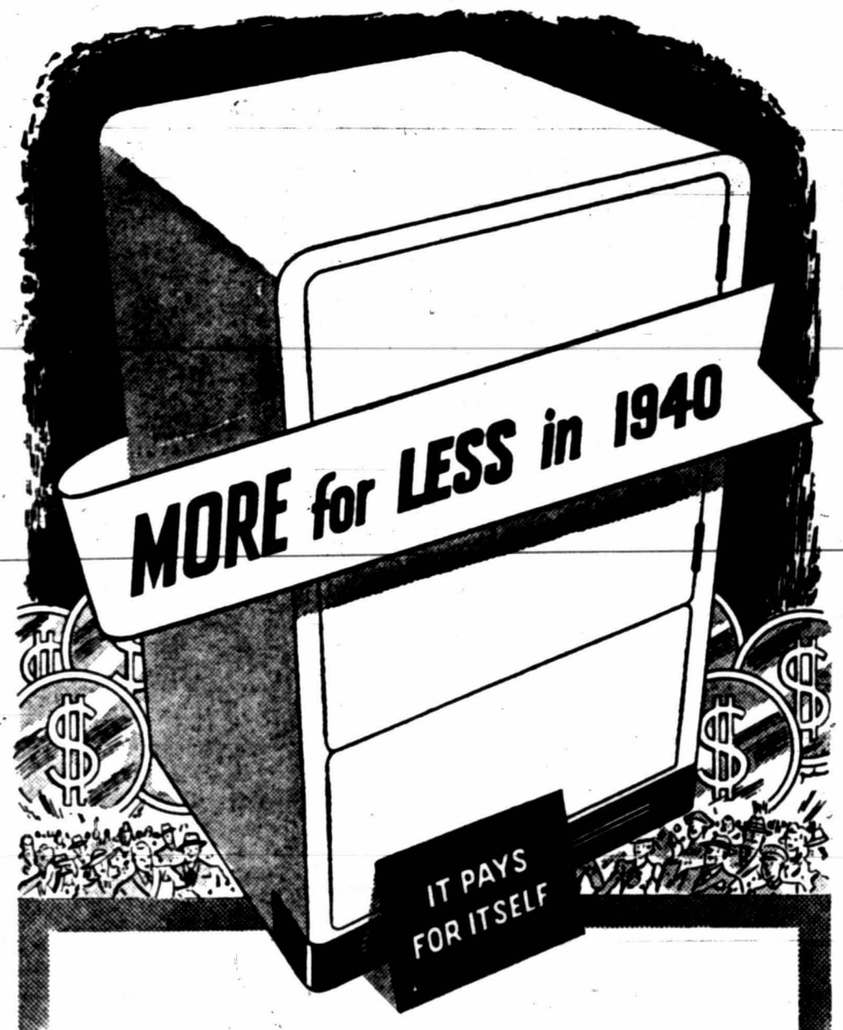

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130W-440

Pine Needles

By MARJORY LLOYD

Social Editor · *Telephones: Carmel 2 or 1473*

Joins Barter Theater—

John Eaton, who left Carmel for the East shortly after his playing of Mark Antony in Julius Caesar, writes to Mitzi that he starts playing with the Barter Theater in Virginia on the first of June and will be with them all summer until Labor Day. Mitzi plans to leave the middle of next week for San Francisco where she will spend the summer working at the Fair. Until she leaves Carmel she is staying with Mr. and Mrs. Clay Otto.

* * *

Writing His Memoirs—

Lester Donahue, concert pianist, is visiting on the peninsula and working on his memoirs which are to be published in a few months. They will include many world famous musical characters such as Paderewski, Artur Rubenstein and Leopold Stokowski. Donahue is the guest of Miss Bernadine Murphy of Pebble Beach and will later be the guest of Mr. and Mrs. Sydney Fish at Palo Corona Ranch. Coming here to see him in a couple of weeks will be his friend, Roland Young of the movies, who has just finished making "Irene" with Anna Neagle.

* * *

Streamlining Eastward—

Mr. and Mrs. Archibald MacPhail are at present streamlining across the continent on the City of San Francisco bound for New York City where they will spend a month with Mr. MacPhail's parents. Their theree children are remaining in Carmel under the care of Miss Liesel Wurzmann.

* * *

Saw Friends in South—

Mrs. Sidney R. Small arrived in Carmel last week-end after being in the south for two weeks. While away she visited in Pasadena and with her friends, the Royces, in Santa Barbara. With them on their boat she made a trip to Catalina Island.

Fely Franquelli of Manila, who will appear in Philippine and South Sea dances at Salinas high school auditorium tomorrow evening. She recently scored in a concert series with Angna Enters and Martha Graham in Los Angeles. She is the daughter of a noted Filipino concert pianist and an Italian sea captain.

Going to Twain Hart—

Mrs. Marjorie Bare and Mrs. Eva McMahon left on Wednesday for Modesto where they will stay for the rest of this week. Mrs. McMahon will continue to her summer home at Twain Heart near Sonora before returning to the peninsula.

* * *

Guest of Mrs. Betty Bryant in Carmel this week has been Miss Helen Howe of Sacramento.

Mary Street's Birthday—

Mary Street was nine years old last Sunday and on Saturday invited several of her friends to her home in Hatton Fields for a birthday party. The young ladies searched for peanuts and reached into the mouth of Monstro the Whale for clues which led them to prizes. Invitations were delivered by Pinocchio, himself, through the mail, and the favors were all in the form of characters from the Walt Disney picture. Besides this the records of the music from Pinocchio were played and the story read to the young guests. There was ice cream and also a cake with the correct number of candles shared by the hostess and Gayle Beller, Mary Henderson, Patricia Timbers, Jennefer Lloyd, Gail and Bonnie Halsey, Ann Ferrante, Jeannette Reel and Nancy McCarthy.

* * *

Bare Vacations Here—

Dick Bare went back to Claremont and his Village Theater on Monday after a brief visit with his mother, Mrs. Marjorie Bare, in Carmel. Spending the week-end with him at his mother's home were two of his friends, Evan Shaw of Hollywood and Carson Shoemake of Modesto. Dick is a busy boy these days, for, besides running his theater in the college town, he is also producing advertising shorts for a firm in New York. He does everything in the making of these films from writing the scenarios to supervising the color filming and sound effects and finally cutting. So far he has finished four and is working on another. He plans to be here for a month this summer if his business in Claremont will permit him to leave.

* * *

Arrivals from Manila—

A newcomer to Carmel is Mrs. Serge Klotz who has taken a house here for several months. With her are her two children, Nadya and Xenia. Later on Mr. Klotz, who is at present in Mexico, will join his family. The Klotz family call Manila home where Mr. Klotz is "Number One" at the stockbroking firm of Swan, Culbertson and Fritz. Mrs. Klotz's father, Charles W. Atkinson, was for ten years head of the Standard Oil Company in North China. Her mother, Mrs. Atkinson, is a guest at La Playa hotel. While here Mrs. Klotz is busy painting during the mornings with the Armin Hansen class at the Carmel Art Institute.

* * *

Bunns Sell to Bidwells—

Thomas Bunn returned to Carmel on Monday from Arizona and is here to stay for a while. The Bunns have recently sold their house on Scenic Drive to the Bidwells who have been wintering in Carmel with their two children, Evelyn and Edwin. The Bidwells are leaving shortly for their home in Minneapolis. Meanwhile the Bunns will build on the property they have bought on the Seventeen-Mile Drive. By next Christmas the Bunns plan to be in their new home and the Bidwells, back from the East, in theirs.

* * *

Honoring Fiances—

Miss Beveriy and Miss Joan Tait were hostesses last Friday afternoon at a tea given in their Dolores street home honoring Miss Florence Brown and her fiance, John B. Geisen, Jr. Those invited to meet the guests of honor were Mr. and Mrs. Thomas Hooper, Mr. and Mrs. Ray Draper, Mr. and Mrs. Hap Hasty, Mrs. James O. Greenan, Mrs. Ivy Van Cott, Mrs. Herman Crossman, Miss Sue Brownell, Captain Bruce Bidwell, Dave Davis, Bob Smith, Sam Colburn, Bill Nye and Bob McDonald.

Wedding on Lawn—

When Miss Florence Brown, daughter of Mrs. Florence Sharon Brown of Carmel and San Francisco, and John B. Geisen, Jr., exchange wedding vows on the lawn of Del Monte Lodge a week from tomorrow afternoon at four o'clock, in their wedding party will be both the bride's sisters, Mrs. James Doud of Carmel and Miss Willette Allen of San Francisco, her 12-year-old niece, Peggy Doud of Carmel, and the ushers, Ricky Musto, Frederick Farr, Albert Henley, Stuart Nixon and James Doud of Carmel.

* * *

Youthful Celebration—

Nancy McCarthy invited nine of her young friends to supper last Saturday evening and to share her eighth birthday cake. Games helped the guests enjoy themselves and prizes were given the winners. Helping Nancy have a fine time on her birthday were Carol Byers, Shirley Slipner, Edelen Cory, Carol Burrows, Sidney Hudson, Mary Henderson, Mary Street, Ann Ferrante and Janice Hatton.

* * *

Exodus to Fort Lewis—

Mrs. J. F. Hemenway is returning to Fort Lewis this week where she will pack up her belongings in preparation for the move which she and Colonel Hemenway will make to Chicago where he is to be stationed in future. They have made many friends in Carmel while Colonel Hemenway has been at Camp Ord.

* * *

Gratiots Enjoyed Vacation— 444

Dr. and Mrs. John Gratiot returned home last week after two weeks spent at Balboa Island, Hollywood and Twenty-Nine Palms.

Tea at Aquajito Home—

Mrs. William Lee was a tea hostess on Thursday of last week at her Rancho Aguajito home. The table was gay with spring flowers and tapers and presided over by Mrs. Carl Burrows, Mrs. John A. Abernethy and Mrs. R. C. Gibbs. Those invited were Mrs. Harry Lusignan, Mrs. Edward David, Mrs. Ralph Castagna, Mrs. Joseph McCarthy, Mrs. Walter Lehman, Mrs. William Oyer, Mrs. Ray Baugh, Mrs. Shelburn Robison, Mrs. Joseph D. Thorn, Jr., Mrs. Neil Bagley, Mrs. Robert Ferguson, Mrs. Bernard McMenamin, Mrs. Arthur Metz, Mrs. Charles Kiernan, Mrs. C. A. Metz, Mrs. Benjamin F. Wright, Mrs. Harold Sand, Mrs. Warner Lee, Mrs. C. W. Laugenour, Mrs. Hugo Futterer Mrs. John Gratiot, Mrs. Edgar James, Mrs. Nathaniel Wither, Mrs. Arthur Winston, Mrs. Ray Brownell, Mrs. Don Cummings, Mrs. James Hughes, Mrs. Lindsay Gentry, Mrs. Harold Geyer, Mrs. M. W. McMenamin, Mrs. C. D. Hyde, Mrs. Mary Farrell, Mrs. Ross C. Sargent, Mrs. Stuart I. Weill and Miss Katherine Smits.

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Pine Needles

Attends Bankers' Meeting—

J. E. Abernthey plans to attend the spring business conference of group 3 of the California Bankers Association at Pasatiempo Country Club, Santa Cruz, tomorrow in his official capacity as a member of the executive committee.

* * *

James O. Greenan visited his family last week-end between flying trips from Reno to Hollywood and San Francisco.

* * *

Mrs. Elinor Geering spent last week-end in Berkeley as the guest of her sister.

* * *

Flying, Fishin' Trip—

Palmer Beaudette was in Carmel last week-end and spent a day here before leaving with John Ward for a fishing trip along the Mackenzie river in Oregon.

* * *

Surprise Tea Party—

Mrs. Jane Adams was the guest of honor at a surprise tea party given last Sunday afternoon at the home of Miss Anne Campbell. It was in the nature of a goodbye affair as Mrs. Adams was leaving this week for six months in Yosemite.

* * *

See New Douglas Home—

Melvyn Douglas and Helen Gahagan visited Carmel on Sunday to see how work was progressing on their new home in the Mission Tract. With them were Dan Totheroh, author of "Moorborn", and Mrs. Edward G. Robinson, wife of the movie actor. Most conspicuous about the Douglas visit was the huge banner stretched across their car which read "Vote for Roosevelt". Douglas has recently resigned from the California relief commission to work in the "re-elect Roosevelt for third term campaign" and will attend the Democratic convention in Chicago.

* * *

Paso Robles Guests—

Carmel visitors at Paso Robles Hot Springs this week have been Mrs. Maud J. McFadden, who was on a short vacation, and Mrs. F. K. Wallace and Miss Dukette.

* * *

Visits Noel Sullivan—

Billie Justima, who lived here five years ago and has been in New York City in the meantime, is the guest of Noel Sullivan at Hollow Hills Farm. In the East he has been busy with commercial designing but will spend the next few months on the coast painting for a one-man show which he will have this fall at the Courvosier galleries in San Francisco.

Cards at Country Club—

Lunching at the Monterey Peninsula Country Club yesterday and remaining afterward for bridge were Mrs. Bert Dienelt, Miss Nancy Gestring, Mrs. Margaret Moore, Mrs. Vivian Christierson, Mrs. J. E. Abernethy, Mrs. Peter Elliott, Mrs. Fred Nicholas, Mrs. Winter Swengel, Mrs. Chester Hare, Miss Pat McMahon, Mrs. Don McFadden, Miss Jeannette McFadden, Mrs. William Crowley, Mrs. Hugh Olinger, Mrs. Clinton Tawse and Mrs. Mark Keller.

* * *

Recent Carmel guests at Brookdale Lodge above Santa Cruz were Miss May Hurley, Mrs. A. Wood and Kenneth L. Stevens.

* * *

Comes Here to Dinner—

Mr. and Mrs. Robert Allen have rented a house in Carmel. Mr. Allen was a member of the cast of "The Man Who Came to Dinner" in San Francisco and is planning to remain here through the summer when he will give dramatic lessons.

* * *

Monday evening bridge winners at the Mission Ranch Club this week were Mrs. Glenn Watson and Baron Hans von Schneider.

* * *

Miss Rachel and Miss Nina Hiller have moved to their new house on Monte Verde between Seventh and Eighth streets.

* * *

Kelloggs Drive to Jolon—

Mr. and Mrs. Lee Kellogg and Miss Clara and Miss Ella Kellogg motored to Jolon last Sunday to see the beauty of the wild flowers in that region.

* * *

Mr. and Mrs. Lee Kellogg and Miss Clara and Miss Ella Kellogg motored to Jolon last Sunday to see the beauty of the wild flowers in that region.

* * *

Democratic Women—

The attention of the members of the Carmel Democratic Women's Club is called to the broadcast tomorrow evening by Attorney General Jackson from 7:30 to 7:45 over KGO when he will discuss Business and Government. The speech is being given at the National Democratic Women's Club's Institute of National Government in Washington, D. C.

* * *

They All Went Skating—

Mrs. Ivy Van Cott and Mrs. Betty Carr invited about a hundred and fifty of their friends for a skating party at the Rollerdrome on Monday evening. Skating was fancy and plain and even funny with beer to revive the exhausted guests.

* * *

Mills Hall President—

Martha Millis, daughter of Mrs. Vera Peck Millis of Carmel, who is a junior at Mills College, has been elected president of Mills Hall for her senior year.

* * *

Mrs. Acton Hall left by car on Wednesday for Piqua, Ohio, where she will remain for two months.

* * *

Mrs. George Reamer has temporariyl closed her home on Carmel Point and gone to San Francisco to be with her daughter, Mrs. Sara Reamer Chance.

Guests of W. W. Wheelers—

Mr. and Mrs. Robert Easton of Anaheim were guests last week-end of Mr. and Mrs. Willard Wheeler at their Pebble Beach home.

* * *

Miss Margaret Maltby of New York City is the guest of Mrs. June Richardson at her home on Carmel Point. Miss Maltby formerly taught physics at Barnard College.

* * *

Dr. von Saltza Home—

Dr. John von Saltza was greeted by his friends on Ocean avenue this week. It was in the nature of a celebration to see him walking along with the aid of two walking sticks as he has been in bed for a year due to an attack of infantile paralysis.

* * *

Back to Kalamazoo—

Mrs. Clare Stearns is leaving tomorrow for her home in Kalamazoo, Mich., after a several months stay in Carmel. However, she and her husband will be back again next winter as they have bought property and will build a home.

* * *

Eastern Painters Leave—

Mr. and Mrs. Alden Brian of Gloucester, Mass., who have been busy painting while in Carmel, leave on Monday for the East. They will visit Yosemite en route to their home.

* * *

O, Those Isaac Waltons—

Carmel fishermen who were down the coast bright and early on Wednesday morning for the opening of the fishing season were Cliff LeNeve, Alan Woods and Carlisle Lewis.

* * *

Trip Light Fantastic—

Members of the Carmel Progressive Association pushed their new billiard table into a corner of the club room on Junipero street and hired Bob Farley's orchestra for a dance last Saturday evening. Besides members of the club those glimpsed dancing about the long room were Mr. and Mrs. Gene Ricketts, Mr. and Mrs. Carl Rasmussen, Mr. and Mrs. Phil Darnell, Mr. and Mrs. Trueman Scarlett.

* * *

Dougherty Goes East—

Paul Dougherty arrived in New York yesterday morning and will be busy until next Tuesday arranging his one-man show at the Grand Central Galleries in the Hotel Gotham on Fifth Avenue. The pictures will be shown for three weeks after which he plans to return to Carmel. Mrs. Dougherty was unable to accompany her husband East due to illness.

* * *

Miss Marian Kingsland and Mrs. Allan Weir of Carmel have been in the south and were guests at the Beverly Hills hotel.

* * *

Skiing Cut Short—

Mrs. Chuck Fuller is at present nursing a broken ankle at the Matthew Jenkins' ranch near Livingtone. She was spending this week skiing at the Sugar Bowl with Mrs. Jenkins when the accident happened. Chuck leaves tomorrow to visit her and see how things are progressing.

* * *

Flying to Carmel—

Peggy Converse, who took many parts in Carmel amateur theatricals writes that she will fly from New York to the Pacific coast in about ten days and come right away to Carmel. Already her friends are making plans for her to take part in some of our future plays.

* * *

To Speak on Bahai—

Mrs. Marzieh Gail will give a talk at Asilomar on Sunday morning on the Bahai faith at 11 o'clock. There is no admission charge and the public is invited to attend.

READ THE WANT ADS

U. S. Stake in Europe Subject of Dr. Fisk at Forum May 10

"Oud Stake in Europe" is to be the subject of a Carmel Forum meeting at Sunset auditorium at 8 o'clock Friday, May 10 with Dr. Alfred G. Fisk, professor of philosophy at San Francisco State College as the speaker.

Dr. Fisk has traveled extensively in Europe and was in Danzig just two days before the present war started. He was arrested there by the Nazis on suspicion of being engaged in spy activities, and succeeded in getting away only after asking the aid of the American ambassador.

Dr. Fisk recently spoke before the Commonwealth Club of San Francisco, and is a frequent speaker in metropolitan forums and discussion groups. He will interpret present happenings in Europe in relation to conversations which he had with government spokesmen in Warsaw, Berlin, Bucharest, Sofia, Belgrade, Gdynia and other European centers last summer, and will also relate personal experiences from his travels.

Dora Hagemeyer Has Book of Her Poems Printed in N. Z.

"Sonnets and Other Songs" by Dora Hagemeyer comes to us all the way from Wellington, New Zealand, in the islands across the Pacific, which was her former home.

Dora Hagemeyer (Mrs. Hurd Comstock) has been the Pine Cone's poetry editor for many years and in that time has contributed some of her fine work to the poetry column of this weekly.

All Saints Church

Next Sunday, the Sunday after Ascension Day, the Service of the Holy Communion at 8 a. m., the Church school at 9:30 a. m., and choral Holy Communion service at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulsewe. Choir anthem, "The 23rd Psalm" to a setting of Robert Malotte. Soloist, Reu E. Manhire. Organ numbers include Tours' O Salutaris Hostia, Mendelssohn's Andante Religioso and Schreiner's Hymn of Praise, with Alice Lee Keith at the organ.

LIBRARY DONATIONS

The following donations to the Carmel Library fund for construction of the proposed addition this week were as follows: Bernard Rowntree, $25; Archibald MacPhail, $10; F. and B. H., $10; Ruth and Michael Lenner, $2; Aileen McGee, $6; Marion Todd, $1.60; Laura Dierssen, $1.

BRIDGES ON RADIO

U. S. Senator Styles Bridges of New Hampshire, who was a visitor to the peninsula last fall, will be heard over a national radio hook-up tomorrow evening from 8 to 8:15, on "Life Insurance and the Federal Government."

"Ballet Carmel" Broadcast Set for Tomorrow

The unique "Ballet Carmel" with music by Jewell Brookshier and choreography by Ruth Austin, to be presented later this month at the Playhouse, will be broadcast over radio station KDON tomorrow afternoon at 5:30.

The seven scenes deal with the arrival of a typical American family in old Carmel and their branching out into the life of the village. Chick McCarthy is the only adult, sitting with his back to the audience during an amateur dramatics scene. The family finally goes completely Carmel.

Mrs. Horace Dormody has invited a group of her friends to tea at her home on Dolores street this afternoon.

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AS THE CROW FRIES

(Continued from Page Seven)

difference between them. Once our outstanding liberal found himself alone on the court. Now the lonely one is our outstanding conservative. Thus do events roll on.

On one side there is rejoicing over this, on another gloom. But so long as the Constitution stands and the change is in interpretation of fundamentals rather than in those fundamentals themselves there's not a great deal to worry about. And when honest and learned men can so differ about interpretations there is little reason to say that the Constitution straightjackets progress.

Instead it safeguards it. Far from blocking forward motion it keeps us from flying off on a tangent, preventing our surrendering gains already made in an effort to pick up some transitory or partisan advantage. And while its rules may be rigid the human mind possesses sufficient flexibility to interpret and apply those rules in a manner consistent with the philosophy of each generation.

* * *

IN THE SHOE OR IN THE BAG.

There was an old woman who lived
in a shoe.
She had so many children she
didn't know what to do.
So she kept them existing from day
unto day
By giving them jobs with the
WPA.
And though on these jobs they
might work like the dickens
They made little wealth and they
lived on slim pickin's,
When if in production she'd found
them a niche
The things they produced would
have made them all rich.

Today the Old Woman Who Lives in the Shoe has some ten million children that she doesn't know what to do with. Ten million unemployed—plus their families.

They aren't producing. And the producers of the nation are supporting them, in idleness or in made work. For the producers create our wealth, while producers and non-producers alike consume it.

This is arranged through the process of taxation. Part of the money which our producers receive for their work in turning out and handling and selling goods and services is taken from them in taxes and devoted to the feeding and clothing and housing of people who can't get jobs.

In addition, the part of our plant which is operating is paying both the capital charges and the taxes on the part which lies idle. For these charges go on whether machines are working full time, or part time, or not at all.

And some part of the producing power of practically every plant in the country does lie idle. For even those firms which are not encountering serious market difficulties could produce a great deal more than they do.

Now, why not take the non-producing part of our capital plant and our labor force off the neck of the producing part? Why not put idle men to work at idle machines producing the commodities that would support those men and the wealth that would pay our taxes?

If these men and machines were used to produce goods for government account, those goods (real wealth) could be made the basis of a money issue sufficient not only to defray the actual costs of production but in addition to support our Federal government. And distribution of this new money in such a way that it actually would do these two things would take the tax goods off the market in addition to the goods being produced today.

The additional goods produced with our idle plant and labor would have to fit into the pattern of market demand. But this merely means that they would have to be produced in the same relative proportions as goods now being turned out. For present market demand fixes the pattern of present production, and new demand might be expected to conform reasonably well to the pattern of present demand.

Production would have to be increased evenly. But this could be accomplished by levying a tax, payable by producing, at a uniform rate for all industry. All producers of raw materials would pay it by producing a certain proportion more, all processors by processing that proportion more, all railroads and other carriers by carrying that proportion more, all wholesalers by handling that proportion more, and all retailers by selling that proportion more.

Of course unless new money based on the value of the goods were issued and released where it would become effective buying power the tax goods would get to the retailer and freeze there, causing a backup all along the line. But with the release of this money and its proper distribution—to refund the extra labor expenses of all who contributed to the production and handling of the tax goods and to relieve payers of today's money taxes of the levies which now rob them of part of their buying power—the goods would move into the hands of the consumer and make way for further production.

The government wouldn't collect the tax goods, though. Payment would be made from one person in the production and distribution cycle to the next person, till they reached the man who sold to the consumer. And that payment could be accounted for simply by a discount at the tax rate, with the value of the government's equity increasing as each person handled them. Then when the retailer sold the tax goods, which he would have got without charge, for the new money, he would pay the money over to the government—simply by paying a sales tax, at the discount rate, on his total sales.

One provision would be necessary—that the government must not issue more money than the estimated retail value of the goods being produced for its tax account. This would prevent any inflationary tendency.

For we certainly don't want inflation. But we certainly do want, and sorely need, to create and maintain the balance between money at the market and goods at the market which is essential to our economic health. And if we base the value of new money on the value of goods belonging to the government, issuing it as the goods move through the production system and retiring it as they are sold for government account, we'll get that balance.

If we did such a thing we'd get an entirely new sort of relationship between taxpayers and the government, too. No longer would the taxpayer have to give the government money. Instead the government would give the taxpayer money—though it is true that that money would go through the hands of the producer-taxpayer into those of the laborers who worked to turn out the tax goods. What the taxpayer would give to the government is the use of facilities now lying idle.

The important thing is that we wouldn't have the government taking money out of the flow that supports the market. Instead it would add to that flow while industry added to the goods flow. This is the heart and soul of the thing. The particular tax discount plan which I propose is merely a method of making it practical.

Baa, baa black sheep, have you any
wool?
Yes sir, yes sir, three bags full.
Best darn wool that I ever grew.
Can't sell three so they just clip
two.
Just clip two and they let one go;
Can't get money for it, you know.
Part of the take on the two is spent
Taking care of the government.
Master gets to keep the rest—
Pay for one and a half at best.
Doesn't make much sense to me.
Seems they ought to clip all three.
One for my master, one for my
dame,
One to be used when the tax man
came.
Let him turn the wool to swag.
That means riches *in the bag*.

Steinbeck Week at Carmel Theater—"Grapes" Next

From "Of Mice and Men" to "The Grapes of Wrath" is a dizzy pace for any motion picture theater in a week, but that is what the Carmel Theater offers and caps with "The Grapes" Sunday to Tuesday.

While opinion regarding Steinbeck's books and these books put on the stage and into motion pictures is widely divided, it remains absolutely fair to state that some of the best all-around acting in Hollywood was contributed by the Group Theater of New York actors who did "Of Mice and Men."

Burgess Meredith as George, the hard-bitten little ranch hand who manages the big and goofy Lennie, played superlatively by Lon Chaney, Jr., give an exquisite and authentic interpretation of difficult roles. They are in character throughout and Charles Bickford as Slim is no back-seater, either.

Now comes Henry Fonda, whose characterization of Lincoln was a most sympathetic one, brings a sound stage-born ability to the role of Tom Joad. The trailer on "The Grapes of Wrath" provides enough appetizer to convince screen-viewers that here is another stand-out picture within a week in Carmel, perhaps something of a record for a local theater.

The cast for "The Grapes" is: Tom Joad, Henry Fonda; Ma Joad, Jane Darwell; Casy, John Carradine; Grampa, Charley Grapewin; Rosasharn, Dorris Bowdon; Pa Joad, Russell Simpson; Al, O. Z. Whitehead; Muley, John Qualen; Connie, Eddie Quillan; Granma, Zeffie Tilbury. Directed by John Ford, from the screen play by Nunally Johnson, who is associate producer.

The story of "The Grapes of Wrath" is the story of just one of the many migrations, some of them in rags and tags and some of them in silken gown, which have helped to make California—and in the future perhaps this migration, like those of the past, will find an aura of romance more romantic than presented in the Steinbeck sotry.

—J. F. C.

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CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

THE
Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

'True Confession' Playhouse Film Offering Tonight

Playing currently at the Playhouse is the sparkling comedy, "True Confession", starring Carole Lombard, who is supported by John Barrymore and Fred MacMurray. Together these three create one of the maddest and merriest of cinema tales.

"Craig's Wife", starting Sunday, stars Rosalind Russell, who recently stole the show in the screen version of "The Women." Now in the famous Pulitzer Prize drama, whose run on the Broadway stage was sensational a few years ago, Miss Russell gives her most brilliant performance. She is supported by John Boles.

"Wells Fargo" comes to the Playhouse screen on Tuesday and Wednesday nights. This film was given a four-star rating for excellence, both in Liberty Magazine and the New York Daily News. With Joel McCrae and Frances Dee in the stellar roles, this stirring film of frontier days tells the unforgettable story of the birth of the great American express company; one of our unique national institutions which acquired world-wide fame.

"Three Waltzes", the Playhouse prize film of the month, opens Thursday for three nights and the Saturday matinee. Starring the inimitable Yvonne Printemps, the Lynn Fontanne of the French stage and screen, this tuneful music-drama, though in French, is replete with English dialogue titles.

Tranquillity thou better name
Than all the family of Fame!
—S. T. Coleridge.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

ORDER FOR PUBLICATION OF SUMMONS

No. 20113

KEITH B. EVANS, also known as Keith Baldwin Evan,s and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

It satisfactorily appearing from the affidavit of WILLARD LEE POPE, Attorney for the plaintiffs above-named, that the above-entitled action relates to real property in this state in which the defendants herein have or claim a lien or interest, actual or contingent, and that the relief sought in said action consists wholly or partly in barring and excluding such defendants from any interest or lien upon the said real property or any part thereof, and it appearing that the defendant P. A. FLYNN, named in said complaint and said affidavit, resides in or out of the State of California and that his place of residence is unknown to the said plaintiffs or either of them, and that certain of the defendants in the above-entitled action are persons unknown to plaintiffs,

IT IS HEREBY ORDERED that service of summons upon all of said defendants, including the defendant P. A. FLYNN, be made by publication in the Carmel Pine Cone, a newspaper of general circulation printed and published in the County of Monterey, State of California, which publication shall be made at least once a week for four (4) successive weeks.

DATED: April 26th, 1940.
H. G. JORGENSEN,
Judge of the Superior Court.

WILLARD LEE POPE
705 Standard Oil Building
San Francisco, California
Telephone DOuglas 1510
Attorney for Plaintiffs
Dates of publication? how many?
Date of 1st pub: May 3, 1940.
Date of last pub: May 24, 1940.

Elizabeth Niles Hears Library Discussions at Long Beach Meet

Miss Elizabeth Niles, of the Carmel Library, returned this week from the 45th annual meeting of the California Library Association at Long Beach. Since the theme of the convention was "The Library and Public Relations", all talks and discussions were particularly pertinent to the situation in Carmel.

Miss Niles therefore found much food for thought while listening to discussions of such topics as the Library and Local Government, the Library and Legislative Bodies, and Library and the Taxpayer.

The speakers were the city manager of Long Beach, Senator John Phillips, and other city and state officials who advised the assembled librarians how to conduct their relations with the public to the best advantage of the library.

More professional in character were two of the luncheons followed by discussions of problems in cataloging and book selection, while the Friends of the Library dinner offered gay entertainment.

Traffic Quiz—

Q:—Are traffic officers of the California Highway Patrol appointed by assemblymen, senators, or the governor?

A.—Neither. They are appointed from civil service lists, by the Chief of the Patrol, with the approval of the Director of Motor Vehicles.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California In and For the County of San Mateo

No. 8415
Dept. No. 1

In the Matter of the Guardianship of the Person and Estate of LUCIA M. LANE, An Incompetent Person.

NOTICE OF SALE OF REAL ESTATE

NOTICE IS HEREBY GIVEN that FLORENCE L. MANLEY, Guardian of the Person and Estate of Lucia M. Lane, an incompetent person, will sell at private sale to the highest bidder for cash, and subject to confirmation by the above entitled Superior Court, on or after the 20th day of May, 1940, at the hour of ten o'clock, A. M., of said day at the offices of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, all of the right, title, interest and estate of said Lucia M. Lane, an incompetent person, in and to that parcel of land more particularly described as follows, to wit:

All that certain real property situate, lying and being in the County of Monterey, State of California, more particularly described as follows, to wit:

Lot 9 and the Northerly ten (10) feet of Lot 11 in Block B-4 as shown and so designated upon the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, California", filed May 4, 1910, in the office of the County Recorder of the County of Monterey, of record in Map Book Two, Cities and Towns, at page 24 therein.

Bids or offers are invited for said property and must be in writing and may be left at and will be received at the office of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, or may be filed in the office of the Clerk of the Superior Court of the State of California in and for the County of San Mateo at any time after the first publication of this notice of sale and before the making of such sale.

The Guardian of the Person and Estate of Lucia M. Lane hereby reserves the right to reject any and all bids.

DATED: April 27th, 1940.
FLORENCE L. MANLEY,
Guardian of the Person and Estate of LUCIA M. LANE, an incompetent person.

CUSHING & CUSHING
No. 1 Montgomery Street
San Francisco, California.
Attorneys for Guardian.
Pub.: May 3-10-17, 1940.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Miscellaneous

WANTED—To hear from owners of maps, prints, old books, ship models, etc., descriptive of Old French Canada. Promotion plans for forthcoming novel. It may pay you to see us.
The VILLAGE BOOK SHOP
Lincoln St., near Ocean Ave.
Tel. 1459 Box 550
(18)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan.
ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

WANTED — Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie.

CAN'T MEET the Million Dollar Hitler offer, but will pay $1 cash for a bona fide Chamberlain umbrella. Box 505, Carmel. (18)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6739

NOTICE of HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of RUTH HUNTINGTON, Deceased.

A document purporting to be the last will and testament of RUTH HUNTINGTON, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to JOHN P. HUNTINGTON, said petition is hereby set for hearing by the Court on Monday, the 6th day of May, 1940, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 18th day of April, 1940.

C. F. JOY, Clerk.
By E. OSMER, Deputy.
SILAS W. MACK, (SEAL)
Attorney for Executor.
Date of 1st pub: April 19, 1940.
Date of last pub: May 3, 1940.

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea did on the 27th day of March, 1940, pass its Resolution No. 787, stating its intention to order the following street work to be done, to-wit: to close and abandon those portions of the following streets lying easterly of Carpenter Street, Carmel-by-the-Sea, California, viz: Fourth Avenue, Burke, Fifth Avenue, Golden Avenue, Sixth Avenue, Eva Avenue, Seventh Avenue, and Eighth Avenue, as said streets are designated, laid out and shown on that certain map entitled "Map of Paradise Park Tract, adjoining Carmel City, Monterey County, Calif." filed June 5, 1911, in the office of the County Recorder of the County of Monterey, in Volume 2 of Maps, "Cities and Towns" at page 28.

For further particulars as to the work intended to be done, reference is hereby made to said Resolution No. 787 now on file in the office of the City Clerk of the City of Carmel-by-the-Sea.

This notice shall be published once a week for a period of four (4) successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

WILLIAM ASKEW,
Superintendent of Streets of the City of Carmel-by-the-Sea.
Pub: April 12, 19, 26-May 3, 1940

READ THE WANT ADS

For Rent

FOR RENT — Attractive 2-bedroom home for yearly lease at $40 a month; a 3-bedroom home on Scenic for yearly lease at $75 a month.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR RENT—Garage, large single, close to business district. Call "Spud", 1100. (18)

FOR RENT—Furnished room.—Shower, separate entrance, for one or two; garage available; monthly or for the season. Located on west side of Guadalupe, north of 6th. Inquire evenings or week-ends, reasonable rates. Call to see or write P. O. Box 344, Monterey. (18)

ROOM FOR RENT — Separate guest room for man. Cheerful, comfortable; utilities included. Phone 931. (18)

FOR RENT—Small single cottage for rent to permanent tenant—preferably business person; 2½ blocks from center of town. Phone 1001. (18)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Real Estate

FOR SALE—Beautiful 3-bedroom home, large landscaped garden: lot 140 by 180. Reduced to $8500. Would take a smaller house in trade!
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR SALE—$6500—buys either a 4-bedroom house, furnished, 3 blocks from beach, 60-ft. lot—or —3 bedroom house, furnished. 2 blocks from beach; central heat, marine view, entirely new listing. Call GLADYS R. JOHNSTON, 1200.

WILL SELL—reasonable price, a Carmel Highlands plot about 2½ acres, large road frontage. All offers considered. — GRACE SARTWELL MASON, Room 1811, 501 Fifth Ave., New York City. (18-19-20-21)

FOR SALE—CABIN at Los Laureles, Carmel Valley. — 4 bedrooms, large room with fireplace, kitchen, wash room ,shower, cemented patios, outside fireplace and barbecue pit tables. Beautiful oaks and willow trees. All electric lighted. About ¼-acre of land. Price $2000. Will consider lot in Carmel as part payment. Balance cash. RODDIE MADDOCK, Monterey, Phone 3024. ((18-19)

Lost and Found

LOST—Strayed from Scenic and Eighth, last Friday, buff-colored Cocker Spaniel, named "Chammy." Reward. Phone Carmel 730. (18)

LOST—Lady's red belt in Carmel. Finder who called police department on night of April 26th can return belt to owner through Pine Cone office. (18)

COUNTY HEALTH REPORT

Chickenpox and whooping cough topped the county list of communicable diseases for the past week with eight new cases of each. There were six of gonorrhea, three each of syphilis and tuberculosis, one apiece of measles, scarlet fever and infectious mononucleosis.

Real Estate

FOR SALE—Unusual value: one-bedroom cottage, south of Ocean avenue, $2350 for cash.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores. Tel. 940

EXCHANGE—Six-room house in a Palo Alto fast-growing neighborhood, for a smaller house in Carmel. For information write Box No. G, Carmel Pine Cone. No Agents. (17)

$7500 HOME—On the corner of Dolores & 13th, a fine stucco home, in excellent condition, ready to occupy. 3 bedrooms. 2 lots. Central heating. Patio and garden. This property is worth $8500 of anyone's money, as the land alone is worth $3500. Why bother building when you can buy a well-built home at a real price? Exclusive with CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

HATTON FIELDS HOME — Very seldom can you buy a home in Hatton Fields south of Ocean Ave. We now have a well-built home with 2 bedrooms and 2 baths on a beautiful corner with a delightful open view of the mountains. Furnace heat. Very large lot. Sunny. Will qualify for a good loan—now clear. Convenient to the New High School.—CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

MISSION TRACT LOTS — Why buy a 40 ft. lot when you can get a 60-ft. lot for $1550 right in the best residential section of Carmel. All utilities are there, including underground wiring. All homes now being built and many more to start within the next few weeks. The views are marvelous —unsurpassed anywhere in the world. See these lots before you buy. Low monthly terms—FHA loans are available. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or See ANY CARMEL BROKER.

CARMEL WOODS LOTS

Are Selling!

•

Fine Home Section of New Homes

•

LARGER LOTS LOWER PRICES

•

$550 - $600 - $650
Buys Fine Lot
60 ft. - 65 ft. - 70 ft. Frontage

•

FHA Loans Are Easily Secured

•

Low Monthly Terms

•

BUY A LOT NOW!

•

SEE
ANY CARMEL BROKER

Woman's Club Nears End of Busy Season

The Carmel Woman's Club is closing a highly successful and certainly a busy season. Final featured program and tea will be held Monday afternoon at 2:30 at Pine Inn when the well known Spanish-American entertainers of old Mexico, Las Tapatias, appear in folk songs and dances.

Las Tapatias (natives of Guadalajara in Mexico) are Elena, Berta and Clotilde Quevedo (Lindeman), direct descendants of a famed family of Quevedo in old Spain.

Section meetings are closing with the current events discussion by Mrs. Karl G. Rendtorff at Pine Inn at 10:30 next Wednesday morning. Mrs. Rendtorff has made this section one of the most active and interesting features of women's study on the peninsula.

The bridge section will have absolutely the final meeting of any part of the Camrel Woman's Club next Monday afternoon at 2 at Pine Inn.

Thomas E. Dewey, in the public eye as Republican presidential aspirant, is here shown being inducted as an honorary member of the Young Republicans of California in Los Angeles, with Mrs. Kathryn Ray and Miss Ruth Buchanan assisting.

Carmel Business Men Guests at Peninsula Meet

Delegates of the Carmel Business Association, Henry Overin, Harold Nielsen and Corum Jackson, were present at a meeting between the Monterey Chamber of Commerce, Pacific Grove Chamber of Commerce and Exchange Club of New Monterey at Asilomar this week.

Peninsula-wide publicity was discussed.

The Carmel Business Association also sent delegates to meet with the supervisors at Salinas and received an added grant from the county publicity fund. This year the business group will have $600 to spend for advertising, as against $400 last year. Of this $250 goes to the Mission which will stage the 100th anniversary celebration of the arrival of the Church in California.

Members of the Carmel Business Association will hold their next meeting at the Carmel Art Association Gallery May 21.

POST OFFICE SIDEWALK PUT IN ON MISSION

Ernest Bixler, Carmel post master, can point with pride today to one noticeable achievement since taking over his duties at the post office. Concrete was being laid this week for a sidewalk on the Mission street side of the post office property. New linoleum on the post office floor is next, Bixler declares.

Mrs. Vallely Concludes Her Series May 10

Lorita Baker Vallely, who has been given a series of lectures on current events and books, will terminate her winter season at Del Monte on Friday, May 10.

Sponsored by Kit Whitman of the Carmel Art Institute, Mrs. Vallely's last lecture will be open to guests of season ticket holders who will be asked to register.

Russia and the world scene will be dealt with by Mrs .Vallely with comment on the book, "Revolution" by Robert Hunter.

ARTIST ALVIN BELLER TO SHOW FILMS AT CHURCH

As a benefit for the Carmel Community Church, Alvin Beller, Carmel artist, who recently returned from a tour of the United States and Mexico, will show color motion pictures at the church on Friday, May 10, at 8 o'clock.

California mission and wild flower scenes will vie with Mexican and Southern scenes, and settings as far apart as Seattle and New York will be touched.

TOO LATE TO CLASSIFY

FOR RENT—Small house, suitable for 2 or 3 persons, close in. Also 2 rooms with bath in private home. Call MRS. DOUGLASS, Tel. 707. (18)

Community Calendar

FRIDAY, MAY 3

Carmel Democratic Women's Club. Home of Miss Elsa Blackman, Carmelo near Ocean. 2 p. m.

MONDAY, MAY 6

Carmel Woman's Club. Dance program and tea. Pine Inn. 2:30 p. m.

Peninsula Cooperative Services, quarterly meeting, Christian Church, Central avenue, Pacific Grove. 8 p. m.

TUESDAY, MAY 7

Primary elections.

Musical Art Club. Van Ess-Macgowan home in Country Club. Business meeting. 8 p. m. Program, 8:30 p. m.

Testimonial dinner for Miss Clara Kellogg. Sunset school.

WEDNESDAY, MAY 8

Carmel Woman's Club, current events section. Mrs. Karl G. Rendtorff, speaker. Pine Inn. 10:30 a.m.

Carmel city council meeting. Council chambers. 7:45 p. m.

THURSDAY, MAY 9

Carmel Unified High School board. Sunset library. 4 p. m.

MONDAY, MAY 13

Carmel Woman's Club, bridge section. Pine Inn. 2 p. m.

Mollie Murphy Heard In Her Own Suite for Orchestra

Three years' hard work was amply rewarded for Mollie Murphy, daughter of Dr. and Mrs. H. C. Murphy of Carmel, last Saturday night when she heard the orchestral suite she had composed during this time given its first performance by the Pasadena Civic Orchestra of 96 pieces in their concert at the Pasadena Civic Auditorium.

The name of the composition is "East Winds" and the inspiration for its creation was given Miss Murphy on her extensive travels in the Orient and Africa with her family.

She is a pupil of Alexander Toch of Hollywood and for some time studied composiiton with David Alberto in Carmel.

Unusual instrumentalization was given to her suite by Miss Murphy, one instance being the use of glass goblets to simulate temple bells.

The past is for us, but the sole terms on which it can become ours are its subordination to the present.
—Emerson.

School Staff . . .

(Continued from page 1)

a resident of Carmel since her return from Mexico, where she had a school for many years. Interesting background in art and dramatics.

Lelia Gulmert: Physical Education specialist from San Jose State College. Excels in all women's sports, especially interested in the dance.

John L. Hobson: At present chief assistant varsity coach to George Dean at Stanford University. Member of varsity baseball, basketball and track teams at Indiana Univresity. Was a professional baseball player for the St. Louis Cardinals. Assistant baksetball coach at Indiana University.

Harold Bartlett: At present supervisor of music in the Tulare schools, where he has been for the past seven years. Is former pupil of Frank Mancini, director of music of the Modesto schools, and has taught with him at the Pacific Grove summer school. He will be teaching at Pacific Grove this summer again. Very fine musician as well as teacher, talented as arranger, composer and director.

Lloyd Miller: Highly recommended by San Jose State College commerce department as one of their best graduates in recent years. Good organizing ability, and will have the assistance of the San Jose school in setting up the high school commerce department here.

David Marrs: Teacher at Douglas School for past two years. Master's degree from University of California. Majors in mathematics and English. Known on the peninsula for outstanding ability as pianist. Experienced tennis coach.

Lucian Scott: Outstanding in dramatics and public speaking. Graduate of College of Pacific, where he has been a summer-school and substitute teacher. Eight years' experience in the professional theater, including three years with the N. Y. Theatre Guild and one year with Norman Bel Geddes. Studied for two years at Neighborhood Playhouse, Stockton.

READ THE WANT ADS

Tree Situation Well in Hand; Council Tours

The new city council went for its tree inspection tour on Monday noon of this week.

For the mayor, Keith Evans, and P. A. McCreery, councilman, the journey about the village looking at pine trees which owners of adjoining property wished removed for one reason or another, was a new experience.

For Herbert Heron, ex-mayor but still a councilman, poet and Shakespearean enthusiast, and Bernard Rowntree, who rolled up a fine score for re-election, it was old stuff.

There was no indication afterwards that the councilmen were unanimous in all decisions.

Fred Godwin missed all the fun. He's been out of town but will be on hand for next Wednesday's council meeting at 7:45 p. m.

Grand Opera . .

(Continued from page 1)

made by a capable workman in Los Angeles. The costumes will be traditional—not modern dress", Giglio explained.

The singers will be:

Jaye Sunseri, soprano with a fine voice; Katherine Skidmore, soprano with consummate artistic qualities; Elana McCoy, coloratura; Muriel Elgan, contralto; Sandro Giglio, brother of the producer, baritone; Antonio Mendez, Spanish lyric tenor.

The musical director will be Maestro Gennaro Maria Curci, brother-in-law of Amelita Galli-Curci, and Natale Carossio, formerly with San Francisco and Chicago companies, will be stage director.

JOHN BURR
Teacher of Voice
Concert and Opera
Studio - Fourth and Lopez
Phone 1447

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Weber Flies — Dupont Nylon Leaders
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+ WORSTED-TEX SUITS
+ HAND-TAILORED SPORT COATS *and* SLACKS
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+ CROSBY SQUARE SHOES
+ BEACH *and* SPORTSWEAR
Charmak & Chandler.... of Carmel

Dance
TONIGHT and
TOMORROW NIGHT
... at ...
Hotel Del Monte
To the Music of
Buddy Maleville
and his orchestra
VISIT THE TAP-ROOM